

Alejandro Dron b. 1962 La Plata , Argentina.

Lives in New York since 1996.

Studio: Mana Contemporary Jersey City, US 888 Newark Ave. JC NJ 07306  
www.alejandrodron.com 845 857 9977 aledron@gmail.com

#### SELECTED SOLO SHOWS

2018 Agatha Ruiz de la Prada. Madrid, Spain.  
2018 Es Gallery. Marbella, Spain.  
2017 Mana Contemporary / Open Studio. Jersey City. US  
2017 Agatha Ruiz de la Prada NYC  
2016 Mana Contemporary / Open Studio. Jersey City. US  
2015 Mana Contemporary / Open Studio. Jersey City. US  
2014 Mana Contemporary / Open Studio. Jersey City. US  
2002 Recoleta Cultural Center. Buenos Aires, Argentina.  
1999 Argentine Consulate of New York. US  
1997 Fundacion Provincial de Cultura. Sala Rivadavia. Cadiz, Spain.  
1995 Recoleta Cultural Center. Buenos Aires, Argentine.

#### SELECTED GROUP SHOWS

2018 Architectural Venice Biennial. Venice, Italy.  
2017 Hudson County Community College (HCCC)  
2008 Continous Current. School of Visual Arts New York. US  
2008 'Current 2008': Garrison Art Center. <http://www.Boscobel.org>. NY US  
2008 Linchestein Art Center. Pittsfield MAS. Celebrating Jewish Culture.  
2008 'Blanco'. Centro Cultural Borges. Buenos Aires, Argentina  
2007 Kingston Sculpture Biennial, Kingston NY, US  
2007 'Chi'. Ann Street Gallery. Newburgh New York, US.  
2007 'In the Mix', Ann Street Gallery. Newburgh New York, US.  
2007 'Madi'. Fundacion Klemm. Bs As Argentina.  
2006 II Newburgh Sculpture Project, NY U.S.  
2006 Madi retrospective. Klemm Foundation. Bs.As., Argentina  
2005 'This is not an archive' Center for Curatorial Studies, Bard College.  
2005 Jewish Museum. 'The old testament' Buenos Aires, Argentina  
2005 Beacon-Newburgh Bridge. BAU Gallery, Beacon, NY. US  
2004 Sculptures in the Garden. Larreta Sculpture Museum .Argentina.  
2004 I Newburgh Sculpture Project. Newburgh, NY. USA.  
2003 Premio Aerolineas Argentinas. National Museum of Fine Arts. BsAs, Argentina.  
2002 World Trade Center Site Memorial Competition.  
2001 Homenage to R. Aizenberg. Recoleta. BsAs. Argentina.  
2000 Salon Nacional, Bs. As. Argentina.  
1999 7 th New York Digital Salon. New York,USA / Madrid, Spain.  
1998 Visual Gallery. Soho, New York. USA.  
1997 Arte Madi. Museum of Contemporary Art Reina Sofia. Spain.  
1996 Jerusalem Award. ICA at CC Recoleta. Bs.As. Argentina.  
1995 Digital Art. Planetario de la Ciudad de Buenos Aires. Argentina. Artists: Kosice, Dron, Gyori, Mayoraz.  
1995 Gunther Award CAYC. C.C.Recoleta. Bs. As., Argentina.  
1995 Braque Award. Fundación Banco Patricios. Bs.As. Argentina.  
1995 Banco Mayorista del Plata – MNBA. Bs.As. Argentina.  
1994 XIII Internationa Simposium of the Critic. Instalations from the 80's and 90's. C. C. Recoleta-CAYC-AICA. BA, Argentina.  
1994 CAYC-KLEMM Award.C.C.Recoleta.Bs As. Argentina.  
1992 From Constructivism to Sensitive Geometry. Harrods en el Arte. Curator : Jorge Glusberg. Buenos Aires, Argentina.  
1992 The Young Generation : Aro, Dron, Corujeira, Kacero,  
1992 Lecuona, Siquier y Lozano. Buenos Aires, Argentina.  
1991 'The Discrimination' Award. Harrods en el Arte.  
1991 Hebraica-CAYC Award. Buenos Aires, Argentina.  
1991 Manuel Belgrano Award.C. C. Recoleta.Bs.As., Argentina.  
1991 Jerusalem ICAI Award, Painting .C.C. Recoleta.Bs.As.Argentina  
1990 XI Critics Simposium. Art in the Street. Internatinal  
1990 Asociation of Art Critics. Recoleta. Buenos Aires, Argentina.  
1990 'Dron-Pezzani-Toso'. Museo Provincial de Bellas Artes. La Plata, Argentina.  
1989 Fundacion Plural.Buenos Aires, Argentina.  
1989 Manuel Belgrano Award. C.C. Recoleta.Bs.As., Argentina.  
1989 Jerusalem ICAI Award-Escultura. C. C. Recoleta.Bs. As., Argentina.  
1987 Young values from Latinoamerica. MOCHA, Contemporary Hispanic Art Museum. New York, USA.  
1988 IV Trienal Painting Award. Province Museum of Fine Arts.  
1988 La Plata, Argentina. Third Award. Province Museum of Fine Arts La Plata, Argentina.  
1985 Manuel Belgrano Award.C.C.Recoleta. Bs. As., Argentina.  
1985 Award for Young Artists. Province Museum of Fine Arts. La Plata, Argentina.  
1984 Trienal Painting Award. Province Museum of Fine Arts. La Plata, Argentina.  
1983 First Province Award for Young Artists. Painting.  
1983 Museo Prov.of Fine Arts. La Plata, Argentina.

#### TALKS, LECTURES, PANELS

2000 ITP Interactive Telecommunications Program, Tisch School of the Arts New York University.  
Moderator: Irma Arastizabal.

1999 School of Visual Arts New York.

#### GRANTS / BECAS

2016 Adolph Gottlieb Grant.  
2002 Rockefeller Grant Nomination.  
1996 Jerusalem Award. 3rd Award Sculpture. ICAI.  
1995 Fulbright Grantee Visual Arts Comission – National Fund for the Arts Argentina. 1998 MFA Computer Art, SVA. NY. USA.  
1991 Studio Plant Award. Blades Award – CAYC. Harrods en el Arte. Bs.As. Argentina.  
1988 Painting Award – Mención .Third Award for Young Artists.  
1988 Province Museum of Fine Arts.La Plata, Argentina.  
1987 Painting Award – Mención. Hebraica Award for Young Artists. Bs.As.Argentina.  
1987 Foreign Student Scholarship. Art Students League of NY. USA.  
1982 Drawing – Mention. XXV Hebraica. Award for Young Artists. Bs As, Argentina.

#### TEACHING (more)

2003 – 1998

- ITP / Interactive Telecommunications Program.
- Tisch School of the Arts. New York University, US
- School of Visual Arts New York, USA
- Parsons School of Design/New School. New York, USA.

#### EDUCATION

2001 Alice Aycocock's assistant. 3D modeler. New York, US  
1999 Eyebeam Digital Museum / Practical Training. New York, US  
1998 MFA School of Visual Arts.Computer Art. New York, US  
1995-96 Studies with Gyula Kosice. BsAs, Argentina.  
1978 Architecture. 1995-96 UNLP. La Plata, Argentina.  
1976-77-81 Studies with Enrique Sobisch. Bs As. Argentina  
1973-75 Sculpture with Oscar Zarate. La Plata, Argentina.

#### BIBLIOGRAPHY

##### SELECTED CATALOGS – SOLO SHOWS

2002 TET. Raul Santana. Centro Cultural Recoleta. Argentina.  
1999 'Dron, Kinetic Interactive Sculptures'  
1999 'Visual Ideas', James Seawright, Text.  
1999 Argentine Consulate New York, USA.  
1999 Victoria Noortoon, Press Release.  
1997 'Ventricular Geometries', Monroe Denton. Text, Cadiz, Spain.  
1995 'Alejandro Dron, un artista del Siglo XXI, Gyula Kosice, Text. CC Recoleta, BsAs, Argentina.  
1991 Jaime Barylko,Text. Ana Van Raap Galery. BsAs, Argentina.  
1990 'El Hecho Plastico'. Andrea Giunta, Text. C.C.Recoleta.  
1979 Enrique Sobisch, Text. La Plata. Argentina.

##### SELECTED CATALOGS – GROUP SHOWS

2005 Beacon Artists Union / BAU. USA  
1999 'The Digital and the Physical'. Kirsten Solberg. 'Leonardo'. Catalog/Magazine. Volume 32, Number 5. Article, Pag 412. Photo : Page 417. USA.  
1997 'Arte Madi'. Exhibition at the Museum of Art Reina Sofia. Madrid, Spain. Artist's text: 'Madi hoy en la Argentina'.

#### BOOKS

2005 'A Look to Argentinian Art'. Raul Santana. Argentina  
1992 'From Constructivism to Sensitive Geometry'. Jorge Glusberg. Argentina.

#### PRESS RELEASES / MAGAZINES

2007 Hudson River / Museum & Gallery Guide. US  
2007 Artworld Digest. US  
2006 'The avant-garde in the 40's'. A.M. Batistozzi. Revista ñ / Clarin. Argentina  
1999 'The Digital and the Physical'. Kirsten Solberg, Leonardo Magazine. Article/photo, Pages 412/417. Vol. 32, Number 5. Photo . P. 64. US  
1999 'Alejandro Dron's Digital Kinetic Sculpture'. Article. Feb 1999.  
1998 'A Platense at the Reina Sofia'. Lalo Panceira, Magazine/El Dia. Article/photos. Feb.1st. La Plata, Argentina.  
1998 'New York stories'. Lalo Panceira, Magazine/El Dia. Article/ photos. May 10th. La Plata. Argentina.  
1997 'Madi's magic, Artists from all over the world exhibit at the Reina Sofia'. Pablo Sobisch. Art/photo. 14/7/1997. Madrid, Spain.  
1995 Hypermedia N3. Color interview. Bs.As. Argentina. – First Mag.  
1992 'Alejandro Dron, Exhibits at V.O.Gallery'. Nancy Stapen, Article-Photo. September issue. Boston, USA.  
1992 'Alejandro Dron, Painting and Kabbalah'. Raices. Interview. Arg.  
1989 ' Latinoamerican Identity'. Andrea Giunta, ARTINF. Argentina.

#### PRESS RELEASES / NEWSPAPERS

2008 ADN La Nacion. Blanco, Centro Borges. BsAs, Argentina.  
2007 'Art in City Hall showcases Alejandro Dron'. Mid Hudson Times  
2007 'Kingston Sculpture Biennial 2007. Photo / Aleph. New York Times <http://www.nytimes.com/2007/08/12/nyregion/nyregionspecial2/12artswe.html>

2006 'An artist's muse'Times Herald Record, November 18, 2006 <http://www.recordonline.com/apps/pbcs.dll/article?AID=/20061118/COMM/611180304>  
Article/interview + photos. Newburgh, NY. US  
2006 'Madi's sixties anniversary' Fabian Leblngik. Pagina 12. BA/Argentina  
2006 'Madi art: nostalgia for a time that didn't come' P. Accinelli. Clarin.  
2002 Dron and the Cabala. Tet. Aldo Galli. La Nacion. BsAs, Argentina  
2001 'Respecto de Aizenberg'. Pagina 12. Bs.As., Argentina.  
1997 'Madi kings'. A macro exhibition rebirths geometry. Pagcos 1997 1997 Barnatan, Article. July 5th, 1997. Madrid, Spain.  
1997 'The Argentinian Alejandro Dron Exhibits at Rivadavia'. Victor 1997 Amar, Interview/photo. Nov. 5th. Cadiz, Spain.  
1997 'Madi Art comes to Cadiz through Alejandro Dron's Work'. Lalia G.S.. Article-Photo. Nov. 4th. Cadiz, Spain.  
1996 'Alejandro Dron's definitions'. EL DIA. La Plata. Argentina.  
1996 'Magnétic'. Judith Urquiza. Cronista Comercial. Cultural Supplement. Color article/exhibition review. Bs.As., Argentina.  
1996 Photo/Recoleta Exhibition. La Prensa. Bs.As.Argentina.  
1995 'Influencias and Influenciad'. Alejandro Dron. Página12.  
1995 'Dron points to the point'. Página 12. Bs. As. Argentina.  
1995 'Alejandro Dron anticipates XXI century'. EL DIA, Argentina. La Plata,  
1995 'Kosice at the Planetarium'. Aldo Galli. La Plata, Argentina.  
1994 'Alejandro Dron 's work and the fulfilment of the covenant with God''. Lalo Panceira, EL DIA. Article/Photo. La Plata, Argentina.  
1994 ' Ecos de 90-60-90'. A young artist responds. Alejandro Dron, Pagina 12. April 5. Bs.As. Argentina.  
1992 'The Abstract Revival Messages in Shapes and Colors'. Nancy Stapen, 1992 Boston Globe . Article/Photo. June 11 th. Boston, USA.  
1992 'It's still the same'. The Boston Tab. Article/Photo.June 30.  
1992 'All of Argentine geometry'. Jorge Glusberg, April 21 st. Argentina.  
1992 'Works of five painters from La Plata dedicate to Geometric Art'. Lalo Panceira, EL DIA. La Plata. Argentina.  
1991 'The Kabbalah gives more to talk about'. Pagina 12. Article. July 23. Bs.As. Argentina.  
1989 ' The best of the platenses is our periferical condition'. Elio Bratt, Pagina 12. Article/Photo. Dic. 13. La Plata, Argentina.  
1989 'Yesterday, The Art City was born in La Plata'.  
1989 Lalo Panceira, EL DIA.Article. December 10th. La Plata, Argentina.

#### LINKS

[http://www.afonline.artistspace.org/view\\_artist.php?aid=1150](http://www.afonline.artistspace.org/view_artist.php?aid=1150)

<http://www.nytimes.com/2007/08/12/nyregion/nyregionspecial2/12artswe.htmlhttp://>

<http://www.wtcsitememorial.org/ent/entl=446015.html>

<http://ecommons.library.cornell.edu/handle/1813/3840>

<http://www.nydigitalsalon.org/07/Installation/rightInstallation.html>

[http://ecommons.library.cornell.edu/bitstream/1813/3841/2/Dron\\_Alejandro.pdf](http://ecommons.library.cornell.edu/bitstream/1813/3841/2/Dron_Alejandro.pdf)

<http://www.chronogram.com/issue/2008/5/Arts+%26+Culture/Outdoor-Art>

<http://www.chronogram.com/issue/2007/7/Arts+%26+Culture/Art-and-Allusion>

<http://revista.escaner.cl/node/1331>